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**INVOICE**

<b>Id</b>	<b>Name</b>	<b>Quantity</b>	<b>Price</b>	<b>Description</b>
1	Rendezvous with Rama by Arthur C. Clarke	3	15	An all-time science fiction classic, Rendezvous with Rama is also one of Clarke's best novels--it won the Campbell, Hugo, Jupiter, and Nebula Awards.
2	Dune Chronicles by Frank Herbert	5	60	Dune is one of the most famous science fiction novels ever written, and deservedly so. The setting is elaborate and ornate, the plot labyrinthine, the adventures exciting. Five sequels follow.
3	Schindler's List by Thomas Keneally	6	21	A mesmerizing novel based on the true story of Oskar Schindler, a German industrialist who saved and succored more than 1000 Jews from the Nazis at enormous financial and emotional expense.
4	Middle Passage by Charles Johnson	4	17	In this savage parable of the African American experience, Rutherford Calhoun, a newly freed slave eking out a living in New Orleans in 1830, hops aboard a square rigger to evade the prim Boston schoolteacher who wants to marry him. But the Republic turns out to be a slave clipper bound for Africa.
5	Underworld:A Novel by Don DeLillo	3	14	Underworld opens with a breathlessly graceful prologue set during the final game of the Giants-Dodgers pennant race in 1951. Written in what DeLillo calls super-omniscience the sentences sweep from young Cotter Martin as he jumps the gate to the press box, soars over the radio waves, runs out to the diamond, slides in on a fast ball, pops into the stands where J. It's an absolutely thrilling literary moment.
6	Stones from the River by Ursula Hegi	4	16	Ursula Hegi's Stones from the River clamors for comparisons to Gunter Grass's The Tin Drum;



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7	Empire of the Sun by J. G. Ballard	3	12	her protagonist Trudi Montag--like the unforgettable Oskar Mazerath--is a dwarf living in Germany during the two World Wars. Ballard's enduring novel of war and deprivation, internment camps and death marches, and starvation and survival is an honest coming-of-age tale set in a world thrown utterly out of joint.
			Total:	681

**Comments:**

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